How well do you know Les Paul?
ACROSS
6. Building Les converted to a recording studio
8. The “internet” of Les’ boyhood
10. Needed to perceive sound
11. Les’ invention that remotely controlled prerecorded tapes (two words)
12. Company where Les made his Log
15. What musicians make
18. Les Paul and _______ Ford
20. First U.S. President to hear the LesPaulverizer
23. Famous beer commercial with Les Paul
24. Les usually played with one of these
26. Recording innovation similar to echo
27. ________ Forces Radio Service
31. Les’ first musical instrument
32. One of Les’ earliest groups: __________ Cowboys
35. City where Les created his New Sound
38. Sponsor of the “Les Paul & Mary Ford at Home” TV shows
40. Les’ friend who designed a different solid body electric guitar
42. Most influential person in Les’ life
45. Guitarists play these
46. Recording innovation: __________ back
50. Material Les used to make his first solid body electric guitar
51. Les changed the position of this for better sound

DOWN
1. Les’ favorite type of music in his later years
2. Birthplace of Les Paul
3. Introduced by Les in 1948, his _____ Sound
4. Last NYC jazz club where Les performed
5. “How High the _____”
7. Company that built Les’ design for the first 8-track tape recorder
9. Recording innovation: ___________ shifting
13. Besides being a musician Les was an _________
14. Last township where Les Paul lived
16. Les always was chasing this
17. Les Paul’s primary record company
19. Repeating recording technique
21. Les Paul and Mary Ford made many of these
22. Drive-In where teen Les Paul played
25. Color of Les’ hair
28. Number of tracks on Les’ invention
29. Les Paul & Mary Ford had many of these
30. Les took apart this treasure of his mother
31. Les’ last project
33. What Les called his favorite guitars in the 1940s
34. Many guitarists consider Les Paul their Guitar _______
36. Les was introduced as “The __________ of Waukesha”
37. One of Les’ recording techniques
39. Les’ 1980s NYC jazz club: Fat __________
41. Les’ name for his 8-track tape recorder
43. Number of pickups on some guitars
44. Type of guitar Les played since the 1940s
47. Prototype for the solid body electric guitar
48. Used by many guitar players
49. Early medium for recorders